

Rivista Apparente is a publication project initiated by Anna Haas and Museo Apparente, a small exhibition space in the center of Napoli.

# Ri vista Appa- rente

**‘Rivista’, italian for ‘review’:**

- a A periodical publication with critical articles on current events, the arts, etc.
- b A report on or evaluation of a subject or past events.
- c A critical appraisal of a book, play, movie, exhibition, etc., published in a newspaper or magazine.
- d Origin: from old French reveue, revoir ‘see again.’

## Specifications

Title: Rivista Apparente (Nr. xx), name of the artist(s) and name of the Show  
Size: 10.8 × 17.8 cm  
Page number: 40 +  
Inside pages: 1/1 (black)  
Cover: Softcover, 4/0  
Language: Italian and English  
Editors: The artist(s), Anna Haas and Corrado Folinea.

## Available at / Distribution:

[www.museoapparente.eu](http://www.museoapparente.eu)  
[www.lulu.com](http://www.lulu.com)

## Description

Rivista Apparente is a well curated, carefully designed and edited series of pocket books. Each of the booklets is released in addition to a show at Museo Apparente, but appears — like the name suggests — after the exhibition. The goal is to provide a second look at the exhibitions and the possibility to enlarge the exceptionally small exhibition space (3 × 5 m). In order to do so, the publications contain, mainly additional material to the exhibition and intends to give further background information, research material, texts, notes and thoughts to the exhibited work. The published material is collected and edited in conjunction with the artist(s), Corrado Folinea and Anna Haas.

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